FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057625-D **Type of Permit:** FILMING **Release Date:** 11/15/2012

Production Company BAD WORDS, LLC

Insured Company Name BAD WORDS, LLC

Contact Phone No. 1 818-574-3374
Contact Phone No. 2
Fax 818-579-4385
Address 4146 LANKERSHIM BOULEVARD, SUITE 402
NORTH HOLLYWOOD, California 91602

Production Title BAD WORDS

Type of Production Feature

Producer Darren Demetre

Director Jason Bateman

1st AD Gary Marcus

Production Manager Darren Demetre

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 213-500-0475

Location Assistant Elisa Ann Conant
Primary Phone Mobile - 213-500-0475
Secondary Phone Office - 818-574-3374

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$760.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$64.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$152.00

Total Permit Fee $1,526.00

Number of Locations 2

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Summary Information — Location

Permit Number F00057625-D
Production Company BAD WORDS, LLC
Insured Company BAD WORDS, LLC
Production Title BAD WORDS

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 213-500-0475

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK - VISTA DEL VALLE

Location Type Park

Prep Dates 11/16/2012 - 11/16/2012 13:00 - 17:00 1 day

Film Dates 11/16/2012 - 11/17/2012 17:00 - 03:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment vehicles may park on one side of street
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document BadWords.57625.GRIFFITH2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	25
Condors	1
Cranes	1
Cube Trucks	1
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	30190
Off-Duty/Retired LAPD Officer(s)	1
Rec & Park Monitor required	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior dialogue on helipad; Precision driving with quick U-turn; Drive ups & away with the flow of traffic; Dolly tracks; Crane; Condor; Lights on stands;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** B2

Approvals
LOS ANGELES POLICE DEPARTMENT — Gabriel Martinez
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna

Coordinator Note UFSO required 11/16 1700-0300 hrs (UFSO to follow from 12825 Ventura Blvd to Griffith Park, 2650 N Commonwealth Ave; hours verified by J Davis 11/15)

Coordinator Note PREP/FILMING AT GRIFFITH PARK VISTA HELIPAD & VISTA DEL VALLE 11/16 1300-0300 HRS

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Summary Information — Location

Permit Number	F00057625-D	**Location Manager**	Paul Schreiber
Production Company	BAD WORDS, LLC	Primary Phone	Mobile - 310-621-8441
Insured Company	BAD WORDS, LLC	Secondary Phone	Office - 213-500-0475
Production Title	BAD WORDS		

1 park monitor required 11/16 1300-2000 hrs (plus 2 hrs admin fees)
1 park monitor required 11/16 2000-0300 hrs (plus 2 hrs admin fees)

RETROACTIVELY COLLECTING SCOUTING FEES:
3 hrs of park monitor fees on 10/11/12
3 hrs of park monitor fees on 10/24/12

Coordinator Note Rider D adds base camp/crew parking at City Lot 690 11/19-20 and revises UFSO and film start time for 11/16

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00057625-D
Production Company BAD WORDS, LLC
Insured Company BAD WORDS, LLC
Production Title BAD WORDS

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 213-500-0475

Location Address 12825 Ventura Blvd, Los Angeles, CA, 91604

Location Name SPORTS MAN'S LODGE

Location Type Hotel

Location Description LODGE

Prep Dates 11/6/2012 - 11/8/2012 07:00 - 19:00 3 days

Film Dates
11/9/2012 - 11/10/2012 10:00 - 03:00 2 days
11/12/2012 - 11/12/2012 04:00 - 22:00 1 day
11/13/2012 - 11/13/2012 05:00 - 00:00 1 day
11/14/2012 - 11/15/2012 05:00 - 01:30 1 day
11/15/2012 - 11/16/2012 07:00 - 02:00 1 day
11/16/2012 - 11/17/2012 11:00 - 02:00 1 day
11/19/2012 - 11/19/2012 04:00 - 22:00 1 day
11/20/2012 - 11/20/2012 04:00 - 22:00 1 day

Strike Dates 11/21/2012 - 11/21/2012 07:00 - 19:00

Hold Dates 11/15/2012 - 11/18/2012 00:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
BadWords.57625.AL.pdf
BadWords.57625.Sfx.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	75
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	1
Semi Trucks	1
Stakebed Trucks	5
Trailers	4
Vans	4

Personnel on Location

Type	Quantity
Cast	3
Crew	70
Extras	20
LA City UFSO assigned	30190
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Steam effects on 11/16 (Room 638); Relocating MTA bus stops on N/S Ventura Blvd; Equipment vehicles parked overnight; Crane parked in red zone (bus stop); Holding

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Summary Information — Location

Permit Number F00057625-D
Production Company BAD WORDS, LLC
Insured Company BAD WORDS, LLC
Production Title BAD WORDS

Location Manager Paul Schreiber
Primary Phone Mobile - 310-621-8441
Secondary Phone Office - 213-500-0475

equipment/set dressing in various rooms;

Special Effects: F/X Permit # 1569 / 17813

Type	No. Times Per Day	No. Takes Per Take
Candles (9) and incense (10)	10 - 15	1
Burning paper	2 - 5	2 - 5

Description of F/X Scene: Sfx 11/9-11/15
Candles (9) and incense (10)
Spot check for sfx ok per Insp Owens

Sfx 11/9
Burning paper
Spot check for sfx ok per Insp Andrews

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Coordinator Note FILMING INTERIOR: COFFEE SHOP, FRONT LOBBY, 2ND FL STORAGE ROOM, ROOMS 205-638, 1ST FL ELEVATOR
FILMING EXTERIOR: POOL AND TENT/STAIRCASE AREA

Coordinator Note For parking equipment/vehicles in the red curb, company must abide by the following conditions:
-Must remain 15 feet clear of intersections.
-May not block fire hydrants or stand pipes.
-May not block driveways without making prior arrangements.
-Must re-route all affected bus stops.
-May not interfere with traffic lanes (except for within BPW-approved closure areas).
- A minimum of 1 LAPD officer is required at all times.

Coordinator Note Rider C revises film times for 11/14-11/16

Coordinator Note UFSO required 11/16 1100-2359 hrs (UFSO to follow from 12825 Ventura Blvd to Griffith Park, 2650 N Commonwealth Ave) & 11/19 0600-2000 hrs per Insp Owens (hours verified by J David 11/15)

Coordinator Note Rider D obtains park approval; releases location; collects park and UFSO fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Additional base camp/crew parking at City Lot 690, 12223 Ventura Blvd 11/19 0400-2300 hrs & 11/20 0400-2300 hrs (40 spaces)
Company must contact GSD directly for permission to use City Lot 690

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to Film at Vista Helipad & Vista Del Valle on 11/1/12.**
- **Ok to film at Vista Helipad & Vista Del Valle on 11/16/12.**
- **Ok for actor sits on the hood of the car, and then gets an idea, and drives away towards the Vista del Valle, and we cut.**
- **Ok for light blue light posts.**
- **Must make sure blue equipment parking would be able to vacate the helipad in 5 minutes or less**
- **Ok for The stake bed would stay on the path and blocking it a minimal amount of time**
- **The generator would be placed so as to not block the path/road & minimizing the degree to which it would be beneath a tree.**
- **Ok for Catering Truck.**
- **MUST be out of the location by 3am, Due to a priority event at the site**
- No staking or bolting anything to turf or helipad.
- **Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7am or after 10pm must use Mt. Hollywood via Travel Town side, back down to Vermont and then to Commonwealth Road to Vista Del Valle.**
- **Production companies must provide gate security at the intersection of Vista Del Valle and Commonwealth Ave.**
- **Base camping and crew parking can be done on Vista Del Valle along one side of the road only. Alternate arrangements must be made for crew parking.**
- **Must use the large dirt area next to the Helipad for Cater Truck and feeding area.**
- No alterations to the helipad permitted.
- Nothing can be left unattended on helipad in case of emergency landing. This includes picture vehicles and set pieces.
- Must be able to move all equipment and crew off of the helipad within 5 minutes if an emergency is activated.
- No unattended equipment is to be left on the helipad at any time.

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- Must follow monitor's restrictions and they may override any previously stated guideline.
- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The
- permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 58532 BAD WORDS LLC-BAD WORDS (GRIFFITH PARK-VISTA HELIPAD & VISTA DEL VALLE)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Bad Words, LLC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/25/12

Representative's Signature

Darren Demetre

Representative's Name (Please Print)

Exec Produce

Representative's Title (Please Print)

Bad Words, LLC

Name of Principal (i.e. company name)

(Please Print) 4146 Lankershim Blvd. Suite 402

North Hollywood, CA 91602

Principal's Mailing Address (Please Print)

818-574-3374

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph. 323-260-4777 Fx. 323 415 6180

NOT A PERMIT

-315-G

CITY OF LOS ANGELES
FIRE DEPARTMENT
SPECIAL PERMIT

Permit No: 1569
Permit #F00057625-D
Date Issue 11/8/2012

Firm: Bad words Prod.
Agent Alisa Conant

Address: 12825 ventura bl.
City: los angeles
State: ca Zip: 90035

Phone (310) 500-0475
Pager:
Fax: (818) 579-4385

PERMISSION IS HEREBY GRANTED TO:

candles and incense - no more than 10 of each

UNDER THE FOLLOWING CONDITIONS:

spot check fx 818 579-4385

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992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authoritz having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The Company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permited access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.01.03 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF DIVISION 3, ARTICLE 57 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION

NO DEVIATION WITHOUT WRITTEN PERMISSION

Temporary From: 11/9/2012
To: 11/15/2012

Chief Engineer of the Fire Department
By: owens
Phone: 213 978-3670

lafd:rev 7/99

FIRE SUPPLY&MAINTENAN Nov 8 2012 9:16 P.01